

Sunshine Tour Starter Dressage Test 1

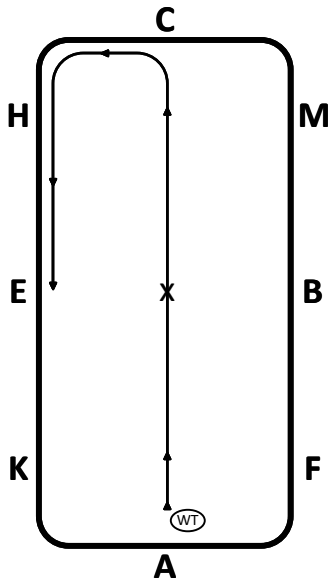


1

- A Enter in working trot
- Proceed down centre line without halting
- C Track left

Straightness, evenness of contact, balance.
Balance, bend.

Max. Marks
10

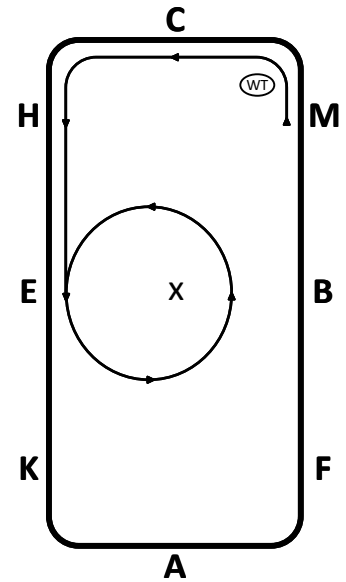


4

- Between M & C Working trot
- E Circle left 15m diameter

Regularity, tempo, freedom.
Balance, bend, size, shape.

Max. Marks
10

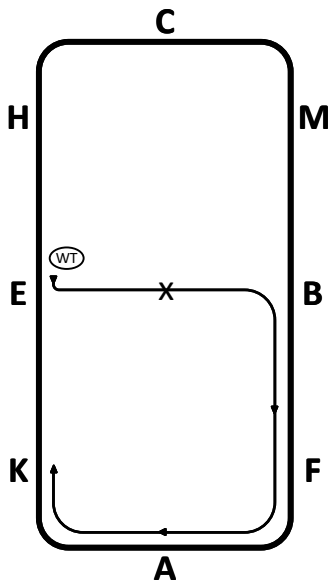


2

- E Turn left
- B Track right
- FAK Working trot

Straightness, evenness of contact, balance.

Max. Marks
10

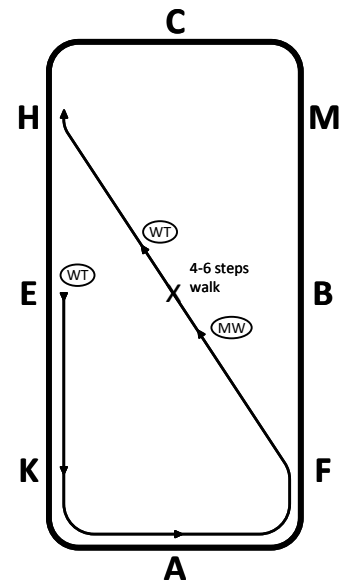


5

- EKA Working trot
- FXH Change rein and over X show 4-6 steps walk

Regularity, tempo, freedom.
Regularity, tempo, freedom.
Balance, contact.

Max. Marks
10

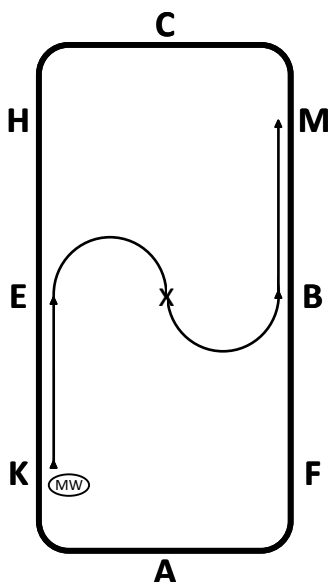


3

- K Medium walk
- E Half circle right 10m to X
- X Half circle left 10m to B
- BM Medium walk

Balance, contact.
Balance, bend, size, shape.
Balance, bend, size, shape.
Fluency, balance, contact.

Max. Marks
10

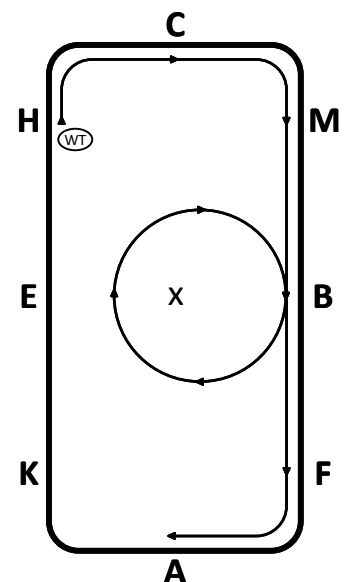


6

- H Working trot
- B Circle right 15 m diameter
- BFA Working trot

Regularity, tempo, freedom.
Balance, bend, size, shape.
Regularity, tempo, freedom.

Max. Marks
10



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7

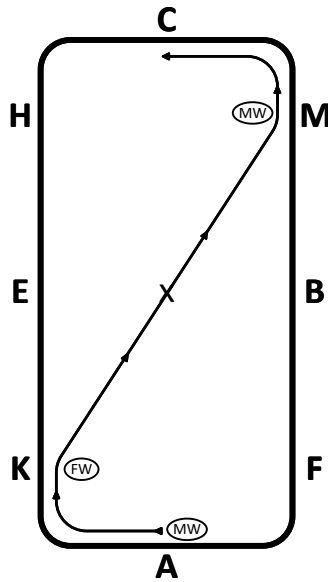
A Medium walk

KXM Free walk on a long rein

M Medium walk

*Fluency, balance, contact.
Fluency, clarity of walk, relaxation.
Fluency, balance, contact.*

Max. Marks
10 x 2



Collectives Marks

10 Paces

The paces and way of going of the pony 10 marks x 2

11 Effectiveness

The use of the arena and accuracy 10 marks x 2

12 Riders Position

The riders influence and balance 10 marks x 2

13 Riders Results

The riders correct use of aids 10 marks x 2

Total maximum marks 180 marks

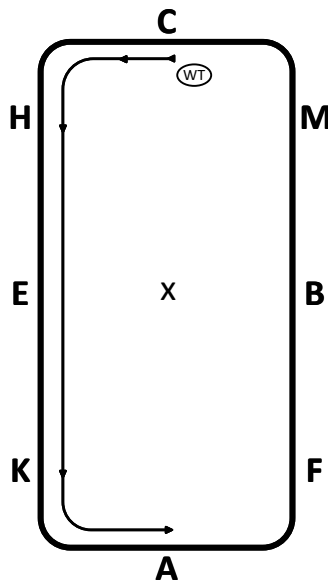
8

C Working trot

HEK Working trot

*Regularity, tempo, freedom.
Regularity, tempo, freedom.*

Max. Marks
10



All directives include the correctness of paces, rhythm, suppleness, contact, impulsion, straightness, collection, and balance. Regularity covers the correct beat e.g., four-time walk, two-time trot, three-time canter. Tempo is the speed of the rhythm.

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9

A Turn down centre line

X Medium walk

G Halt. Immobility, salute.

Leave arena in free walk on a long rein where appropriate.

Straightness, evenness of contact, balance. Fluency, balance, contact. Balance, acceptance of the halt.

Max. Marks
10

